


REPORT
BUDAPEST Transnational Meeting
21 & 22 March 2013

The second meeting of the Act Your Job partnership was hosted by Rogers Személyközpontú Oktatásért Alapítvány (Hungary) on the 21st and 22nd of March 2013. This was the agenda of the meeting:

DAY 1 > Thursday, 21st March, 2013	
TIME	ACTIVITIES
07:50	Meeting at the hotel lobby and trip to the meeting place by public transport (1121 Budapest, Konkoly-Thege utca 21, Building of the Rogers Academy)
09:00	Welcome and Introduction of partners and staff involved <ul style="list-style-type: none"> ▪ Introduction of the Hungarian partner's ▪ Introduction of the participants ▪ Ice-breaking activity
10:00	Visiting and participating in the Hungarian partner's activities, meeting with the students (site-visit)
11.00	Coffee break
11:30	Report on what each partner has been doing since the last meeting
13:00	Lunch Optional: walk in the area of the Hungarian partner institution (forest-area)
14:30	Discussion and finalization of the Script template
15:00	Introduction of each Best Practice(s) <ul style="list-style-type: none"> ▪ Analysis of the best practices template ▪ Each partner will present one of their local best practices ▪ Free discussion with a person working in the Hungarian Best Practice
17:00	End of the workday
18:30	Dinner in the city

DAY 2 > Friday, 22nd March 2012

TIME	ACTIVITIES
08:30	Meeting at the hotel lobby and trip to the place of the meeting by walk/public transport (different than the day before! , 1085 Budapest, Mikszáth tér, in the city center)
09:00	Dividing into two groups: Teachers' meeting: <ul style="list-style-type: none"> ▪ Ideas on the performance ▪ Sharing experiences of the preparations for the Act Your Job Day 1 ▪ Discussion of the video-shooting Steering group meeting: <ul style="list-style-type: none"> ▪ Logo ▪ Website ▪ Handbook(s) ▪ Evaluation
11:00	Coffee break
11:30	(Continue the meetings in divided groups if necessary) Meeting again altogether <ul style="list-style-type: none"> ▪ Sharing conclusions with eachothers
13:00	Evaluation of the meeting
13:30	Lunch
15:00	End of the workday (unless we have a delay...)
20:00	If you would like to, we can join for dinner

Next is the attendance list of the meeting:

Organisation	Name
Ayuntamiento de San Andrés del Rabanedo-ES	Ignacio Courel
	M ^a Teresa Sacristán
	Eva Maria Garcia Rodriguez
Rogers Személyközpontú Oktatásért Alapítvány-HU	Virág Suhajda
	Zsuzsa Vastag
Akademia Humanistyczno – Ekonomiczna W Łodzi-PL	Emilia Szczygielska
	Kamila Witerska
	Kamila Lasocinska
Newham College of Further Education-UK	John Kester
	Mark Walcott

DAY 1

We started the meeting by **presenting** each participating member, which was followed by an **ice-breaking activity**, where everyone could share their motivations and difficulties for the project. We discussed points like:

Motivations: creativity, curiosity, personal development and growth, heterogeneity, supporting youth...

Barriers: pressures, fears, criminal record, lack of motivation, negative political and cultural influences...

After this we made a **site visit** to the Hungarian partner's institution (the meeting took place in the building of Rogers Academy), where we took part in a drum lesson, and met the group of selected students, who will perform the play at the Hungarian Act Your Job Day.

Later we continued by each member presenting what their institution has been doing **since the last meeting** regarding the project.

The Spanish partner has selected the group of students for the play, including 9 participants, from the age 16 to 25 with primary school education or VET. In December-January the group met for the first time and has been informed about the project. They have a session once a week (language, oral and dramatic expression, personal development, live theatre). They plan on working out the play in April.

At the moment the English partner selected 20 people, from the age 18 to 24, who have a lesson once a week. They are planning to choose 8 people out of them later, who are the most eager to do the play. The play will be written by Mark, and it will be focused on the character Chris and will have 3 acts (Chris as failure / he tries, but it still goes wrong / he succeeds).

The Polish partner works with a group of 18-20 students from the Academy of Humanities and Economics in Lodz, and they themselves will choose who will be taking part in the play. They have already worked out the main points of the play, based on the students' ideas on the problems of teenagers. From these ideas they built up the character of Marta, who will face different situations, where she is missing opportunities. They plan to have an open discussion with the audience, who may join the play at some point.

The Hungarian partner has selected 9 students (from the age 13 to 21), who are taking part in weekly drama lessons. On these lessons they focus on work-life, based on movies and their personal experiences. They also introduced this theme in other forums to the students, having a thematic day about work-life for the whole Academy. One student of this group is

going to work out the script, the rehearsals will be in April-May. The Act Your Job day is planned to be in May.

After the lunch break we discussed the general template of the **script handbook** and agreed on the following version:

General template for the script handbook
<Introduction of the Act Your Job project>
<u>General information</u>
Name of the institution, country:
Title of the performance:
Length of performance:
Topic of the story (2 lines – short introduction):
Number of actors:
Leading actors:
Supporting actors:
<u>Staff</u>
Name of the coordinator of the performance (if there is):
Name of the director / main teacher:
Name of other staff-members (with their task):
<u>Performance</u>
Date and location of the performance:
Type of the performance:
comedy / tragedy / ...
style (if special)
way of presentation (if special – eg. pantomime)
Storyline, synopsis (4 lines, 1 paragraph):
(including time and location of the story)
Characters
Name / Appellation:
Important characteristics (only for the main characters):
(age, sex, role in the performance, main personality traits etc. – what is <i>important</i> regarding the story)
Name of actor playing:
Script
scenes
characters taking part in the scene
location of the scene
dialogue + action
(some details about the improvisation, if there is)
+ photos of the performance

We also discussed the objectives of having this handbook and decided that each partner can make a 2nd version for their own use, which is meant to be a guidance for teachers who would like to build up a performance.

Then we had a discussion about the **best practices handbook**. We shared different points of views about the goal of this handbook. We pointed out that we need to be clear on:

WHO is the best practice (which institution)

HOW they are working and using drama

WHAT FOR they are doing this (what are their objectives).

After this each partner presented their local best practice:

The Spanish partner has chosen **Balterius Theatre Group** as their best practice, which is an amateur group, existing since 1998, with 400 members. Their objectives are amusement and bringing theatre closer to people. Apart from theatre performances, they organize an integrational theatre week, theatre workshops and group for children and improvisation match of San Andrés del Rabanedo.

The English partner will introduce the **Performing Art School** of Newham College of Further Education, which is a massive faculty in the College. They are going to present how they are working there, how they use drama methods.

The Polish partner has chosen **STILL-IMAGE association** as their best practice, whose main focus is working on social change (including education, prevention, resocialization...). The association exists since 2002 and has been completed more than 40 drama projects. They work with experts from several fields (psychologists, educators, teachers, politicians, social workers...), using mainly the method of Applied Drama and Forum Theatre. Apart from theatrical performances they run drama courses and workshops, organize international conferences and drama practitioners forums, publish and certificate drama coaches and supervisors.

The Hungarian partner will present the **Hungarian Psychodrama Association** as their best practice, which is managing all psychodrama activity in Hungary. It has been founded in 1989 and has around 300 members. In this best practice the focus is on the method (psychodrama) they are using, which is a useful tool for self-development, and there are several possibilities to apply it for helping youth to find a job. It can be focusing on one person or on a whole (thematic) group also.

After these presentations we got to learn more about the Hungarian best practice. Karl Anikó, an advanced level student of psychodrama made a presentation about the tools they are using and the idea behind it (eg. action-emotion-cognition balance, row-reversal, mirror, doubling...), which was followed by an interactive session, where the participants had the possibility to have their own experiences about how psychodrama works.

DAY 2

At the second day the steering group and the group of teachers worked separately.

The steering group reached agreements on the following points:

Logo

Leaflet: every partner will translate it to their own language

it will be ready until May

Opening a Dropbox-folder

Next meeting: will be at 10th – 11th of October, London

Script handbook: includes the whole script, photos from the rehearsal and the play, and a 2-3 minutes long video (including artistic points: getting ready for the play, moments from the play, students' faces after the play, interviews...)

the template should be filled out by mid-September

the video should be done by the end of the project

Best practices handbook: there will be only one best practice per country

the template should be ready by the end of April

the template should be filled out by the end of June

the handbook should ready by the end of 2013

Meanwhile the group of teachers shared their ideas on what the video should include, ideas, and their plans for the performance.

Later we discussed altogether the conclusions, and evaluated the meeting.